

ICOM-ASPAC Conference in Tokyo 2009

ICOM-ASPAC Conference in Tokyo 2009 was held from December 7th to 9th, 2009 at National Museum of Nature and Science hosted by ICOM-ASPAC, ICOM Japan National Committee, Japanese Association of Museums and National Museum of Nature and Science.

Ms Cummins, the president of ICOM, and Mr Anfruns, the general director of ICOM, were present for the entire program of the conference and engaged in exchange of opinions. A representative from UNESCO, Mr Manhart, was also present and he made a report about UNESCO's museum activities and projects.

【Overview】

○Dates: Monday December 7th to Wednesday December 9th, 2009

○Venue: National Museum of Nature and Science
(7-20, Ueno Park, Taitoku, Tokyo, JAPAN)

○Number of Participants

Registered: 176 (21countries and Taiwan)

Participated: Approximately 150 (20 countries* and Taiwan)



National Museum of Nature and Science

*20 countries: Japan, Azerbaijan, Iran, Indonesia, Australia, Korea, Singapore, Sri Lanka, Thailand, China, Philippines, Vietnam, Malaysia, Uzbekistan, Kyrgyzstan, Laos, USA, Norway, Barbados, France



○Program

December 7th: Opening Ceremony, Keynote Speeches, Session, Welcome Party

December 8th: Sessions

December 9th: Workshop, Tokyo Declaration, Closing Ceremony, Excursion

○Theme

Main theme “Rethinking of Museums’ Core Value and Regional Heritage”

Session themes “Regional Heritage in Asia-Pacific”

“Network Building for Museum Information in Asia-Pacific”

“Human Resources Development for “Code of Ethics” in Asia-Pacific”

○Tokyo Declaration

Tokyo Declaration was developed through discussions and announced as a fruit of the conference. The declaration was also to set basis for further development for the ICOM general assembly in Shanghai 2010.

【Contents of the Conference】

○Keynote Speech

Keynote speeches were made by three speakers based on the session themes.

- “Regional heritage and museums: Creating a museum network in the Asia-Pacific”
HIDAKA, Kenichiro. (Professor, Graduate School of the University of Tsukuba)
- “Opening museums to the world – great rivers of information”
GOMON, Martin F. (Senior Curator, Museum Victoria)
- “Museums ethics in their dynamic interface with the world”
MURPHY, Bernice. (Chair of ICOM’s Ethics Committee)

○Session

1. Regional Heritage in Asia-Pacific

Presentations based on case studies of China, Taiwan, Laos, Singapore and Japan and discussions were made to examine the means and mediums for utilization of cultural and regional heritages.

2. Network Building for Museum Information in Asia-Pacific

Presentations about studies at museums in Singapore, Thailand, Vietnam, Taiwan and Philippines were made with regard to the use of Information Technology for information of collection and specimens followed by active question and answer time.

3. Human Resources Development for “Code of Ethics” in Asia-Pacific

Presentations and discussions about case studies from Japan, Taiwan, Vietnam and Korea were made.

○Workshop

Workshop for Ethics discussion was held following to the Session 3 theme. Participants were divided into four groups according to themes of “Ethics Tales” of which were Collection and Communication, Facility and Resource, Museum, Society and Laws, and Special Activities and Conflict of Interests. Participants were engaged in opinion exchange with other participants of difference backgrounds.

○Poster Session (50 posters from 17 countries)

Posters were exhibited in the Central Gallery of the museum. There were posters corresponding to the session themes and introducing museums. Poster presenters were engaged in communication with participants during this session.

